

# Midway Contemporary Art

Gerry Bibby

*Game On Tilt*

July 21 – August 25, 2018

In a pull-quote V Vale, of San Francisco's famed RE-search publishing house, dragged out from one of the many interviews he'd conducted with J. G. Ballard, it says in the first line under *THE ARTS, WRITING* section:

*We're just drowning under manufactured fiction, which satisfies our Need For Fiction, you scarcely need to go and read a novel.*

[Observer 2002]

In considering how to behave/approach the situation, I very readily chose to recede into the realm of Semantics. There are a lot of 'things' in the world, and adding too much to them seemed absurd at this moment. Conversely though, Semantics was the trap which I/we were drowning in. The problem is great, and an old one perhaps.

Hence, to manufacture a 'fiction' seemed a plausible way to begin to unpack some of the palpable intensities tripping me up on a daily basis.

*"A King walks into a bar..."*

A 'staged' fiction, albeit driven by a whole series of procedures, or perhaps more precisely, rituals, performed by players performing not only themselves, but the shadows of themselves.

Last year we invented the diode of The Electrician & The Magician, figures whose expertises might assist us in burrowing into problems associated with the Image & Word.

Enter The Librarian... her shadow not far behind.

... in this *shadow of a Shadow*... chances are slim, this Game's on Tilt.

Gerry Bibby lives and works in Berlin. Select solo exhibitions include: GERRY/ BIBBY, *Volvo Life Paint/Power Corruption and lies*, Deborah Schamoni, Munich (2017); *Auto Fictions*, Taylor Macklin, Zurich (2017); *Conversation in a Yes/ No Landscape. Insect Incest*, (with Henrik Olesen), Deborah Schamoni, Munich (2016); *Yes No Future*, Point Center for Contemporary Art, Nicosia, Cyprus (2015); *KUB Arena*, Kunsthhaus Bregenz (with Juliette Blightman) (2014); and *Combination Boiler*, The Showroom, London (2014). Group exhibitions include: *Section Littéraire*, Kunsthalle Bern, Bern (2017); *Klassensprachen*, District Berlin, Berlin (2017); Frieze Projects, London (2013); *STRANGE INTERLUDE*, Palais de Tokyo, Paris (2012). In 2014, Sternberg published his first novel ~~THE~~ *DRUMHEAD*. He is currently in residence at the MAK Center in Los Angeles. He has an upcoming solo exhibition at O-TOWN HOUSE in Los Angeles.

**527 Second Avenue SE  
Minneapolis  
Minnesota 55414**

**T 612 605 4504  
F 612 605 4538  
[www.midwayart.org](http://www.midwayart.org)**