

Midway Contemporary Art

Adriana Lara

No Angles

May 12 – June 30, 2018

The thinking eye
the following gaze
the idea of the west
gets you there and does the rest

The power of vision
the vision of power

The bullet is placed
where the sight is set
– knowledge is
to some extent
indeterminate
temporarily,
spatially
and perhaps culturally
constrained

Broken hearts
failed views
purple, green
red, brown, and blue
possible truths subject to proof

Energy and matter
are physical
even if unobservable
making their existence
bodies
in a slippery room

We expand
our cognitive domain
through the encounter
with a stranger,
through an expression
of biological interpersonal congruence

that lets us see
the other person
and open up space
for existence beside us
preventing us from falling

This is the biological foundation
of social phenomena:
without love,
without acceptance of others
living beside us
there is no social process,
and therefore, no humanness

With a sense of shame
with a bit of dignity
with a lot of organization
with a sense of oneness
NO ANGLES
A NON-VISUAL
NON-POWER

Adriana Lara was born in Mexico City and currently lives in Zurich, Switzerland. She has had recent solo-exhibitions at Greenspon, New York; Air de Paris, Paris; Kraupa-Tuskany Zeidler, Berlin; and Mexican Cultural Institute, Washington DC. Her work has been included in group exhibitions at the Pérez Art Museum, Miami; SculptureCenter, Queens; dOCUMENTA13, Kassel; Centre Pompidou, Paris; and Kunsthalle Wien, Vienna. She is the Editor in Chief of PAZMAKER, Art Annual Publication and runs PERROS NEGROS, Office for Artistic and Editorial Production. She has upcoming exhibitions this year at there-there, Los Angeles and the Museo Jumex, Mexico City.