

antibook neonevvconcrrrretistas e fffffuturrrristas

Jean-Michel Wicker
Nov 10 – Dec 22, 2018
Midway Contemporary Art Minneapolis

The entire exhibition is a book in the form of an antibook.

The entire exhibition is in book-format.

Walls, floors, lights, surfaces, objects.. are pages.

dialogue with lygia pape's *book of creation* (1959-60), *book of time* (1961-63),
book of architecture (1959-60) and *book night and day* (1963-76).

book as sculpture, letter as book : anti narrative (visual art has a lot to do with
rrrrrrrrreading).

ecsplorraçiaón of psychic environments that emphasize playfulness and drift @
precise lavvs & specific effects of the psychic envirrrronment, consciuslee
orrganized or not #*psychiclandscape*, on the emotions and behaviors and desires
and geographies of the individual.

a sorrt of vvhole toy box full of plāyful, inventive strrrrategies for
ecsplorraçiaons of the multiple and multiplied selves (including the urrbn and
the rrural, the private and the public, the singular and the generic banal
ordinaree vs eespecial) of the pedestrian - visitor – rreäder - explorerr.
offff predictable paths and patterns @ nevv avvareness @ nevv vvays to undo
unsee unthink or unrrreåd.

e

Midway Contemporary Art

Jean-Michel Wicker
antibook neonevvconcrrrretistas e fffffuturrrristas
November 10 – December 22, 2018

Checklist

nevv rradical antibook

**livre en forme de
triangulares
carré
rond**

antibook en forme de bottinas fffuturristas (b) tecelar 1

tecelar 1 #2

b

antibook b

antibook b #2

antibook b zzzzzzzig zzzag

www.eeeeeeeed

fake e

missel

antibook b tronqué

paysages solaires

livrrre rond #b

livre rrond #bb

antibook gloree holee

èé

ęē

uncut & pasta

b carré

b rouge

b tronqué

antibook vvicker o'clock (l'heure rrrrrrose)

#picturebook1

antibook bb

società di bella arti

überzeitung 2

bubble book 3

mozzarella e buffola

**antibook en ffffforrme de
vvickerrrrrella**

antibook e (per ettore)

pluieeee de torrtiglioni 1

b fanzine

des livres en forme de #rrrrr

des livres en forme de calderrr

des livres en forme de matisse

**#pastapainting Bee Bee
(with some ee's hidden behind a tree)**

linear B

mistake No. 3

untitled #4

Library

highvway to e library 1

#index1

#indeex1

#indeeex1

queer (rural), a promenade (for sexless selfie cruising)

highvway to e library 2

Jean-Michel Wicker lives and works in Berlin. He has had recent solo-exhibitions at c/o standard/deluxe, Lausanne, Switzerland; Centre d'édition contemporaine, Geneva; Édouard Montassut, Paris; Bergen Kunsthall, Bergen; Kunstlerhaus Stuttgart, Stuttgart; and Sandy Brown, Berlin. Wicker's work has been included in recent group exhibitions at ICA, London; Kunst-Werke, Berlin; and Mamco, Geneva. He has presented special projects at Kunsthalle Zürich, Zürich; Artists Space, New York; Motto, Berlin; Donlon Books, London; and Queer Zines / Printed Matter, New York. Wicker has published extensively and is the founder of the publishing houses #arrrrrrteagricola (2016), wicker industries GmbH & Co. KG (Berlin, 2014), Le Edizioni della Luna (Nice, 2006-2008), Le Edizioni della China (Berlin, 2008-2011), and Ballabella papers (Berlin, 2009-ongoing). From 2003-2009 Wicker ran Casa Jungle in Nice.

Generous exhibition support provided by Randy Hartten & Ron Lotz, Alan Polsky, Jean-Edouard van Praet, and the Cultural Service at the Consulate General of France in Chicago.