

MIDWAY CONTEMPORARY ART  
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**FOR IMMEDIATE RELEASE**

**Carey Young: *Consideration***

**March 17<sup>th</sup> – May 5<sup>th</sup>, 2007**

**Midway Contemporary Art is pleased to announce *Consideration*, a solo show by London-based artist Carey Young which features a series of legally-enforceable contracts between artist and viewer.** The exhibition will open to the public on Saturday, March 17<sup>th</sup>, with an opening reception from 6 – 8 pm.

Created in conjunction with a legal team, the text, video and performative works entice the viewer into agreements that explore notions of individual autonomy, freedom of speech and the social contract. Engaging participants in a series of contractual relationships, Young dissects the viewer's experience of the exhibition, from accepting the invitation, to entering the exhibition space, to owning one of the works in the show.

With legally-trained executives increasingly running movie studios, news agencies and universities, *Consideration* interrogates the legal 'lock down' of contemporary cultural life and develops Young's interest in legal structures, language and the performative.

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*Consideration* was first presented at Paula Cooper Gallery as part of PERFORMA05, the first biennial of visual art visual art performance in New York City.

**Carey Young** (born 1970, UK/US citizen) is an artist based in London. Using a variety of media including text, performance and video, her work investigates the growing incorporation of the personal and public domains into the commercial realm, with a number of her recent works exploring legal language and systems of control. She has exhibited widely, most notably in shows such as Exchange and Transform (Kunstverein Munich, 2002), A Short History of Performance, Part II (Whitechapel Gallery, London, 2003), The British Art Show 6 (BALTIC, Newcastle & tour, 2005-2006), How to Improve the World (Hayward Gallery, London, 2006), Global Feminisms (Brooklyn Museum of Art, New York, 2007) and the Moscow Biennale 2 (2007.) Her works are held in the public collections of the Arts Council England, Tate Modern and the Centre Pompidou. For more information on her work see [www.careyyoung.com](http://www.careyyoung.com)

Legal team:

**Jaime Stapleton** is Associate Research Fellow at the School of Law, Birkbeck College, University of London. He is an advisor to Cambridge University's 'Primary Sources on Copyright' project, and a consultant to the World Intellectual Property Organisation. His doctoral research examined the relations between creative theory, intellectual property and political economy and was awarded in 2003. [www.jaimestapleton.info](http://www.jaimestapleton.info)

**Robert Lands** is a London-based lawyer at the firm Finers Stephens Innocent LLP. He specialises in intellectual property, working with a wide spectrum of clients including visual artists, retailers, fashion designers and technology companies and handles IP, brand protection and commercial issues for brands ranging from the Queen's perfumer to rock band Linkin Park.  
[www.fsilaw.co.uk](http://www.fsilaw.co.uk)

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Regular gallery hours are Tuesday through Saturday, 11AM to 5 PM. For more information or images, please contact the gallery at 612+605+4504 or [kelly@midwayart.org](mailto:kelly@midwayart.org)